

The Corporeal Self: Allegories Of The Body In Melville And Hawthorne

114 *Reviews*

and again the perpetually thwarted dream of a humanised wilderness. The land and its people resist our benevolence, and once more they are devastated.' Theodore Roethke's 'North American Sequence' is provocatively introduced as a precursor of the insecurity and dread that comes to permeate the imagery of later writers, since it draws its strength from the poet's own acceptance of the poem's Edenic pastoralism as already a nostalgic artifice. It is, as Roethke writes, 'a vulnerable place, surrounded by sand, broken shells, the wreckage of water'. The development from this to the language and imagery of death in Galway Kinnell's *The Book of Nightmares* appears as a natural progression, and by describing him as 'a very ecclesiastical Whitman', Nelson indicates Kinnell's own sustaining belief that language can overcome history by compensating for it, even as his poetry testifies to history's fatalistic determinism.

Such ambivalence is then tracked convincingly in the work of Robert Duncan, Adrienne Rich and W. S. Merwin, where a discoloration of certain features of the American Dream, a growing sense of the distance between promise and actuality within America, was enacted in the fact of the ten thousand miles separating America from the locus of its war. For these writers the wholeness, harmony and joy that lyric poetry often vouches for were blocked by their knowledge of what was happening in Vietnam. Denise Levertov, only cursorily treated here, had written elsewhere of that knowledge: 'our nerve filaments twitch with its presence day and night, nothing we say has not the husky phlegm of it in the saying'. An aesthetic problem became one with a political urgency, and in their different ways both Jerome Mazzaro and Cary Nelson offer constructions of American poetry which suggest how American writers continue to grapple formally with the twin problems of intimate registrations of experience and a communality of values.

University of Edinburgh

COLIN E. NICHOLSON

Sharon Cameron, *The Corporeal Self: Allegories of the Body in Hawthorne and Melville* (Baltimore and London: Johns Hopkins University Press, 1981, £9.00). Pp. x, 166.

T. Walter Herbert, Jr, *Marquesan Encounters: Melville and the Meaning of Civilization* (Cambridge, Mass. and London: Harvard University Press, 1980, £9). Pp. x, 237.

Sharon Cameron attempts to articulate distinctions at a level rarely engaged. Her fundamental discrimination between the work of Hawthorne and Melville is that although both of them take the question of what is literal and what is allegorical to an extreme, and although both take as their subject the dismemberment of bodies, Melville's dismemberments are of whale bodies, monsters outside the self, whereas Hawthorne's are dismemberments of human bodies, of the nature of the self. Both use allegory to deflect attention from the violence of what they are doing.

Cameron's Bachelard-like psychoanalysis of the 'body' in these fictions is ambitious but (perhaps inevitably) partial. Much of what she wishes to consider belongs to larger sets of oppositions than those of body/not body, such as the inside and the outside, the primary and the secondary, the authentic and the inauthentic, and contain the profoundest issues of epistemology and psychology.

The Corporeal Self argues that questions about identity, conceived in bodily terms, are not only relevant for Melville and Hawthorne, the two nineteenth-century authors whose works are positioned at opposite extremes of the consideration of human identity, but lie at the heart of the American literary tradition, and. The Corporeal Self: Allegories of the Body in Melville and Hawthorne. Sharon Cameron. Columbia University Press. Main; Reviews; Contents; Excerpt; Links. The Corporeal Self argues that questions about identity, conceived in bodily terms, are not only relevant for Melville and Hawthorne, the two nineteenth-century authors whose works are positioned at opposite extremes of the consideration of human identity, but lie at the heart of the American literary tradition, and. The Corporeal Self: Allegories of the Body in Melville and Hawthorne. Front Cover. Sharon Cameron. Columbia University Press, - Literary Criticism - Goucher College, Baltimore. SHARON CAMERON, *The Corporeal Self: Allegories of the Body in Melville and Hawthorne*. Baltimore and London: Johns Hopkins. The corporeal self: allegories of the body in Melville and Hawthorne. Responsibility: Sharon Cameron. Imprint: Baltimore: Johns Hopkins University Press. Related Names: Hawthorne, Nathaniel, Melville, Herman Language(s): English. Published: Baltimore: Johns Hopkins University Press. redaalc.com: The Corporeal Self: Allegories of the Body in Melville and Hawthorne: Very good (short note on free front endpage, light ink marks on 12 pages). Author: Cameron, Sharon [Browse]; Format: Book; Language: English; Published/ Created: Baltimore: Johns Hopkins University Press, c Description: ix. The Corporeal Self: Allegories of the Body in Melville and Hawthorne, authors whose constructions of the body are. 2 Jul - 5 sec Watch Read Corporeal Self: Allegories of the Body in Melville and Hawthorne Ebook Online. 22 Jul - 29 sec Download The Corporeal Self: Allegories of the Body in Melville and Hawthorne Ebook Free. The Corporeal Self: Allegories of the Body in Melville and Hawthorne tion of stinking human flesh into sweet sacrifice epitomizes the allegorical enterprise for. Price, review and buy The Corporeal Self: Allegories of the Body in Melville and Hawthorne (Morningside Book) at best price and offers from redaalc.com 3 days ago Download The Corporeal Self: Allegories of the Body in Melville and Hawthorne book pdf audio id:zlbcb84d. The Corporeal Self: Allegories of the Body in Melville and Hawthorne. (The Johns Hopkins University Press, ; reprint with new preface., Columbia University. Buy The Corporeal Self by Sharon Cameron from Waterstones today! The Corporeal Self: Allegories of the Body in Melville and Hawthorne (Paperback). The Corporeal Self: Allegories of the Body in Melville and Hawthorne. Book. Cameron's brilliant analysis is the first serious study of the extraordinarily physical aspects of Melville's novel. By combining psychoanalytic analysis with a deep.

[\[PDF\] Dealing With Jealousy](#)

[\[PDF\] Japan In The World](#)

[\[PDF\] Proceedings Of The Topical Meeting On Site Characterization And Model Validation: Focus 93, September](#)

[\[PDF\] 101 Vacations To Change Your Life: A Guide To Wellness Centers, Spiritual Retreats, And Spas](#)

[\[PDF\] Racing Indy Cars](#)

[\[PDF\] My Family For The War](#)

[\[PDF\] House Specials: Baked Goods & Sweet Treats](#)