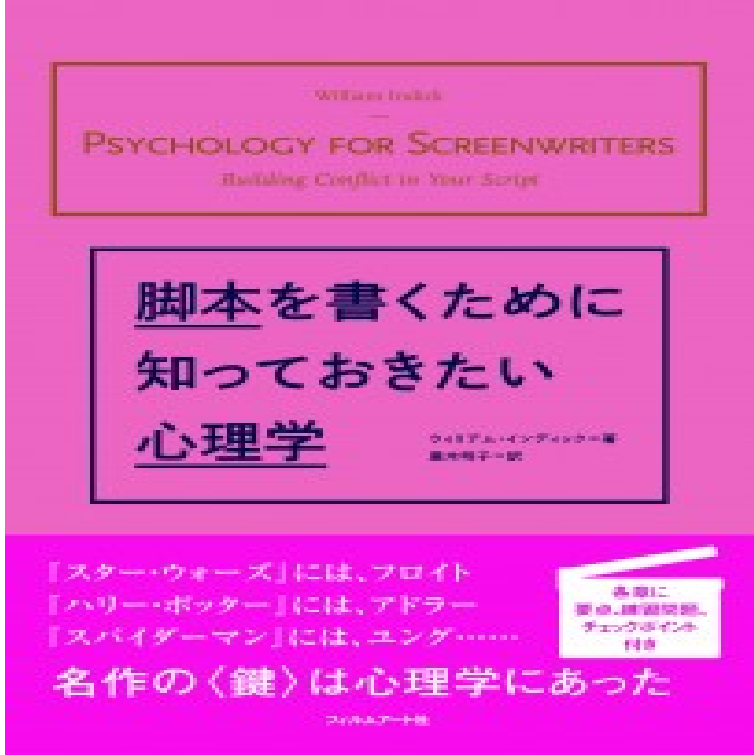


Psychology For Screenwriters: Building Conflict In Your Script



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